

As I am a devout admirer of the work of this creator, someone who goes over what is understood by troubadour and / or songwriter and even the term composer, to become an total musician in the most wide sense of the word , I enjoyed very much when I could listen to his previous works, namely, “Intactus” and “Personal”. However, I must say that in the case of Ecos one is facing a proposal of greater size. This is a creation that, whether or not it works in the market (at this point, it is of little or no importance) it was necessary to write and register, not for the personal satisfaction of its author and admirers like me, but for something that transcends us all: the Cuban culture!

This delightful suite represents the summary of the different experiences and musical influences that shaped the work of this artist who is Mike Porcel. Here is

present the academic music, the rock music and the songwriter's conceptual song.

In this suite, containing three movements (or acts as the author prefers to name it), Cuban rhythmic cells are predominant, specially those of Spanish origin, but also some African ones, subjected in their entirety to a hybridization process through filter of urban culture.

That is why Mike Porcel can deliver us a phonogram like Echoes (Cuban Suite for orchestra and rock band), for me a work that will go down in history of Cuban music for being a pioneer in the integration between academic language, Cuban traditional rhythms and rock music.